



Media Contact: Agnes Gomes-Koizumi  
AGK Media Group  
[agnes@agkmedia.com](mailto:agnes@agkmedia.com) / 323-937-5488

**PHOTO INDEPENDENT, the First Juried Artist-only Fair Showcasing Fine Art Photography  
Expands to Include Book & Gallery Section on May 1-3**

(Los Angeles, CA--April 10, 2015) – PHOTO INDEPENDENT, the first photographer-only art fair showcasing the works of fine art photographers, will debut two new sections: PHOTOBOOK INDEPENDENT and PHOTO CONTEMPORARY at Raleigh Studios, Hollywood, CA on May 1-3.

PHOTO INDEPENDENT is juried to showcase the best works available from the world's most exciting photographic talent. The 2015 Selection Committee is comprised of: Graham Howe, Curator & photo historian; curator Sarah Lee; Maurice Ortega, *Director of Exhibitions at Curatorial Assistance*; Eve Schillo, *Curatorial Assistant in the Wallis Annenberg Photography Department at the Los Angeles County Museum of Art (LACMA)* and Debra Weiss, *Curator & Creative Consultant*. More than 100 exhibitors will participate in upcoming fair.

PHOTO INDEPENDENT is a forum for direct exchange of ideas and contact between photographic artists, collectors and art professionals. A complete collector experience for fine art photography enthusiasts, PHOTO INDEPENDENT, PHOTOBOOK INDEPENDENT & PHOTO CONTEMPORARY will provide a comprehensive look at the photography landscape including the best independent fine art photographers that are not represented by galleries, art galleries showcasing photography and books on photography.

"We are very excited about our 2015 edition of PHOTO INDEPENDENT. Our first year was quite successful for our participating artists. Many sold works and some have received gallery representation. With that in mind, we've expanded to include a gallery section to facilitate a more direct connection between artists, collectors and galleries. We've also launched a book section. These three components provide something for every photo lover," states Chris Davies, Founder & Producer of the fair.

PHOTO CONTEMPORARY, a new section for gallery participation, provides an opportunity for galleries to connect with the artists participating in PHOTO INDEPENDENT and collectors who prefer a traditional gallery-based experience. PHOTOBOOK INDEPENDENT, a new section devoted to photography books and publishers will showcase a wide array of contemporary and historic books curated for photo enthusiasts.

PHOTO INDEPENDENT will present a series of photography lectures. The schedule and RSVP details will be posted at [www.PhotoIndependent.com](http://www.PhotoIndependent.com).

Produced by Fabrik Media, an LA-based multifaceted publishing and marketing agency, PHOTO INDEPENDENT's goal -- to connect professional and emerging photographic artists with larger global audiences -- is in line with the company's overarching mission to support and provide a regional and international network for artists. Scheduled to run concurrently with, and next door to, Paris Photo Los Angeles, PHOTO INDEPENDENT's annual showcase will provide curators, galleries, collectors, editors, and arts enthusiasts the opportunity to discover the best photographic talent today, and acquire exciting new works.

PHOTO INDEPENDENT will open with a benefit on Friday May 1 from 5-10pm. General show hours are Saturday, May 2<sup>nd</sup> from 11am-7pm and on Sunday, May 3<sup>rd</sup> from 11am-6pm. PHOTO INDEPENDENT takes place at Raleigh Studios, 5300 Melrose Avenue, Hollywood, CA 90038. Onsite parking is available for a \$10 fee on the Raleigh Studios lot, entrance on Van Ness Avenue, just south of Melrose Avenue. For additional information or to purchase tickets, please visit [www.PhotoIndependent.com](http://www.PhotoIndependent.com). Media inquiries, contact Agnes Gomes-Koizumi, [agnes@agkmedia.com](mailto:agnes@agkmedia.com).